

Varuna, The Writers' House presents:

NEW! NEW AUSTRALIAN WRITING: PATHWAYS TO PUBLICATION

ONE-DAY FORUM - MONDAY, NOVEMBER 3 2008

A one-day forum for emerging writers, featuring tips and techniques from some of Australia's top publishing names – including Jane Palfreyman (Allen & Unwin), Aviva Tuffield (Scribe), Linda Funnell (HarperCollins), Julianne Schultz (*The Griffith REVIEW*), Sophie Cunningham (*Meanjin*), Ivor Indyk (*HEAT*, *Giramondo*) and literary agents Sophie Hamley and Gaby Naher.

Experienced writers Tegan Bennett Daylight and Charlotte Wood will chair this intensive all-day program – putting your questions to the speakers, showing you how to successfully manage a writing life and identifying the stepping stones to publication.

Sessions include:

Exploding the Myths How to build and manage successful relationships with publishers

What is an Agent? And how do I get one?

It's Not Me, It's You Coping with rejection, and how to sustain a writing life

Pathways to Publication Awards, courses, residencies, mentorships and other opportunities

Beyond the Book Publishing in Australia's leading literary journals & anthologies

Now What? The publishing journey: editing, design, publication, promotion

Your Questions Answered With our panel of experts

When 9am-5pm, **Monday November 3, 2008**

Where The Carrington Hotel, Katoomba (Blue Mountains)

Cost \$145/\$125 unwaged (includes morning tea/lunch/afternoon tea)

Tickets on sale From **Monday 15 September**

Bookings via **The Edge Cinema, 7 days a week, 9am-9pm**
In person: The Edge, 255 Great Western Highway, Katoomba
By phone: **(02) 4782 8900** extn 5

Our panellists

SOPHIE CUNNINGHAM is the editor of *Meanjin*. Sophie has worked as an editor and publisher for almost 20 years. She has worked with established authors, but is best known for her work with emerging writers. Sophie's first novel, *Geography*, was published by Text in 2004, and her second, *Bird*, in June 2008. www.meanjin.unimelb.edu.au.

LINDA FUNNELL is the publisher of fiction and literary non-fiction at HarperCollins Australia. Her list comprises the Voyager, Fourth Estate, Perennial and HarperCollins imprints. Linda is particularly interested in developing new writers and has run the HarperCollins / Varuna Awards for Manuscript Development since 2000. www.harpercollins.com.au

SOPHIE HAMLEY worked as a senior editor at HarperCollins across a wide variety of titles and then became senior literary agent at the Cameron Creswell Agency in May 2006. www.cameronsmanagement.com.au

IVOR INDYK is founding editor and publisher of *HEAT* magazine and the award-winning Giramondo book imprint, and Whitlam Professor in Writing and Society at the University of Western Sydney. A critic, essayist and reviewer, he has written a monograph on David Malouf, and essays on many aspects of Australian literature, art and architecture. www.giramondopublishing.com

GABY NAHER has worked as a literary agent, publicist and bookseller in Sydney, London and New York. She is the author of four books, including *The Truth About My Fathers* and *Wrestling the Dragon*, *In Search of the Boy Lama Who Defied China*. Her literary journalism has been published in Australia, the UK and Russia. Gaby has a Doctorate of Creative Arts from the University of Technology, Sydney. In May 2008, she opened her own business, The Naher Agency. www.naher.com.au

PIP NEWLING worked in theatre and events for many years, including stage management at Belvoir Downstairs, touring shows with Performing Lines, co-ordinating arts festivals and producing the AWGIE Awards for the Australian Writers' Guild. Her first non-fiction book, *Knockabout Girl*, was published in February 2007 through the HarperCollins / Varuna Awards for Manuscript Development program and she is currently working on her second book with the support of a CAL Second Book Fellowship and Varuna. *The Reunion*, a short film Pip both wrote and directed, won awards both in Australia and overseas. Pip is currently the blogger for the Port Melbourne Readings bookshop in Melbourne. [Knockabout Girl](#)

JANE PALFREYMAN is a publisher at independent Australian publisher Allen & Unwin. Before joining A&U Jane was head of publishing and executive publisher at Random House for over 12 years. She has published three Miles Franklin Award winners and many award-winning Australian writers, including Tom Keneally, Michelle de Kretser, Christos Tsiolkas, Don Watson and Barry Hill. www.allenandunwin.com

JULIANNE SCHULTZ is the editor of *Griffith REVIEW* and a professor in the Centre for Public Culture and Ideas at Griffith University. She has written extensively about the media and is the author of *Reviving the Fourth Estate: Democracy, accountability and the media* (Cambridge University Press, 1998), *Steel City Blues* (Penguin, 1985) and the librettos *Black River* and *Going into Shadows II*. www3.griffith.edu.au

AVIVA TUFFIELD is the fiction acquisitions editor for Scribe Publications, the 2008 Australian Small Publisher of the Year, and is a freelance writer and reviewer. Aviva was also former deputy editor of *Australian Book Review*. www.scribepublications.com.au

Chairs

TEGAN BENNETT DAYLIGHT is the author of several books for teenagers and children, as well as the acclaimed novels *Bombora* (1996), *What Falls Away* (2001) and *Safety* (2006). Tegan has been a judge of the NSW Premier's Literary Awards and for many years has taught fiction writing to undergraduate and postgraduate students at the University of Technology, Sydney. She also works part-time in a bookshop. Tegan lives with her husband and children in the Blue Mountains, and is now at work on her fourth novel.

CHARLOTTE WOOD is the author of *The Children* (2007), *The Submerged Cathedral* (2004) and *Pieces of a Girl* (1999). As well as writing fiction she works in journalism, designs websites for writers, and has taught writing at community and university levels. She has been a judge of The Australian / Vogel Award and is on the management committee of Sydney PEN. She is working on her fourth novel and editing an anthology for publication by Allen and Unwin in 2009. She lives in Sydney with her husband.

Both Tegan and Charlotte have a long association with Varuna, the Writers' House.

Program details

Session One: The World of Publishers & Agents

Exploding the Myths: How to Build and Successfully Manage Relationships with Publishers

How should I approach a publisher? Can I submit to more than one at a time? How soon is too soon to follow up? Am I missing the signals? What's the right tone in email?

Published writers Charlotte Wood and Tegan Bennett Daylight quiz three of Australia's leading publishers - Linda Funnell of HarperCollins, Jane Palfreyman of Allen & Unwin and Aviva Tuffield of Scribe - about how best to manage all stages of the publisher/writer relationship.

The Role of an Agent: Do I Need One - and How Do I Get One?

Are agents scarier than publishers? What do they actually do, anyway? Which agents get the best deals? How much of my money do they

take? Who's reputable and who's not?

Charlotte & Tegan interview literary agents Sophie Hamley (Cameron Creswell Agency) and Gaby Naher (The Naher Agency) about the role of an agent at each stage of the publishing road, whether you need one, the best ways to make an approach and how to manage the relationship once you've got one.

Morning Tea

Session Two: Pathways to Publication

Pathways to Publication: Awards, Courses, Residencies, Mentorships, Scholarships and other Opportunities for Australian Writers

Tegan Bennett Daylight and Charlotte Wood talk to industry professionals about the programs and pathways available for new and emerging Australian writers. Discussion will include Linda Funnell on the HarperCollins / Varuna Awards for Manuscript Development, Jane Palfreyman on The Australian / Vogel Award and Peter Bishop on the Varuna pathways for new writing, including the annual Penguin Varuna Scholarship, and Fellowships for Writing Retreats.

Beyond the Book: Publishing Opportunities in Literary Journals and Anthologies

Tegan Bennett Daylight will talk to Ivor Indyk, editor of *HEAT*; Sophie Cunningham, editor of *Meanjin*; and Julianne Schultz, editor of the *Griffith REVIEW* to discuss the role of Australia's leading literary journals, in discovering new voices and as a platform for publishing the best new short stories, poetry and essays.

This session will include details of genuine networking opportunities for new writers and other stepping stones to publication.

Lunch

Session Three: The Publishing Journey & Sustaining the Writing Life

Now What? Negotiating the Publishing Journey

Charlotte Wood in conversation with Jane Palfreyman (Allen & Unwin) and Aviva Tuffield (Scribe) about what happens between acceptance of a manuscript and publication of a book – the journey and timeline through editing, design, publication and promotion - and beyond ...

Sustaining the Writing Life: How to Handle Rejection and Keep Yourself Going

A panel of published writers share their experiences on managing the common challenges of the writer's life - such as rejection, procrastination and isolation - and share their favourite resources, tools and techniques for sustaining your writing life.

Afternoon Tea

Your Questions Answered

Charlotte and Tegan put your questions to our panel of experts, over a coffee or a glass of wine (bar prices).